



FAAA
FINE ARTS ASSOCIATION OF ARIZONA

FAAA
invites you to
Carnatic Trinity Utsav '24

Date: February 3, 2024
Time: 10:00 AM to 10:30 AM
Place: Chinmaya Mission, 325 S. El Dorado Dr., Mesa, AZ 85202
EVENT: **"Sing Along" procession of the Carnatic Trinity**

FAAA has commissioned moorthies/statuettes of the Carnatic Trinity i.e., Saint Tyagaraja, Sri. Muthuswamy Dikshitar and Sri. Shyama Sastry, who have collectively endowed us with timeless classics that serve as the foundation of Carnatic Music.

FAAA plans to commemorate these hallowed pioneers on Composers Day - beginning in 2024 - with a "Sing Along" procession during which the moorthies, ensconced in an ornate palanquin, will be circumambulated in the concert hall. The event will begin soon after the rendering of Pancharatna krithis – a long-standing tradition conducted with overwhelming support & enthusiasm of the rasikas and performers in the Valley Community every year.

We invite ONE & ALL to join in the "Sing Along" of the following simple krithis, which most of us might already know well or can easily learn:

1. [kerEya neeranu](#) in Malahari ragam, tiruputa talam by Sri. Purandaradasa*
2. [RAmA kOthaNDa RAmA](#) in Bhairavi ragam & Adi talam by Saint Tyagaraja
3. [gurumUrtE](#) in Sankarabharanam ragam & Rupaka talam, by Sr. Muthuswamy Dikshitar
4. [kAmAkshi lOka](#) in Madhyamavati ragam & tisra tiruputa talam by Sr. Shyama Sastry

*We shall initiate with a simple geetham by Purandaradasa, the founding father of Carnatic Music.

The embedded links & appended lyrics on Pages 3-4 should enable even the casual rasika or novice among us to easily learn on their own or from your tutor. PLEASE FOLLOW THE PROTOCOL ON REPETITIONS INDICATED to enable optimal synchronization with the group.

Come, join us in this commemorative auspicious event!!



If you have any questions or comments regarding the above, please contact:
Shamala Chickamenahalli at (480) 459-6692, Jay Murali at (907) 268-8717, Sharat Bhargava at (480) 274-2205

Carnatic Trinity Utsav '24

FAQ

What is Carnatic Trinity Utsav?

- † Trinity Utsav is a secular event to honor The Carnatic Trinity (Saint Tyagaraja, Sri. Muthuswamy Dikshitar and Sri. Shyama Sastry) with a “Sing Along” procession.

Is Carnatic Trinity Utsav a “Unchavritti”?

- † Carnatic Trinity Utsav is not the same as Unchavritti, which is a quasi-religious procession, reenacting the seeking of alms by Saint Thyagaraja. Unchavritti is typically performed as a pooja with austerities, in a temple setting, with the idol of Lord Rama, who was Saint Thyagaraja’s favorite deity or “ishTTa dEvatA”.
- † Carnatic Trinity Utsav is more a secular, social event to honor all three of The Trinity, not Saint Thyagaraja alone.

How should I prepare & participate in the “Sing Along”?

- † Brush up on the songs listed. You might already be familiar with or have learnt them as part of your Carnatic training.
- † If you haven’t learnt these songs in the past, you can easily do so by listening to the videos listed (using the embedded links) or get together with a group or seek out a tutor in The Valley – any & all, your choice.
- † You can participate by simply joining the procession and sing along with others on cue. The songs will be initiated by seasoned singers/tutors.

How long will the Carnatic Trinity Utsav '24 last?

- † The Utsav should last about 30 minutes, including preparatory steps and garlanding of the idols by invited guests.

Can I participate without singing along?

- † Of course, you can! Just join the procession, “Clapping Along”!
- † You can also volunteer ad hoc as one of the palanquin bearers.

When should I be present at Chinmaya?

- † Please plan to arrive by 9:30 AM at the latest. If you are participating in the Pancharatnams rendition, please stay back for the Utsav to begin soon after.

SEE YOU THERE!!

If you have any questions or comments regarding the above, please contact:

Shamala Chickamenahalli at (480) 459-6692, Jay Murali at (907) 268-8717, Sharat Bhargava at (480) 274-2205

Lyrics

Note: All stanzas, pallavis, anupallavis & caraNams sung twice unless otherwise shown

kerEya neeranu

PurandaradAsA

rAgam: malahari

tALam: tisra tripuTa

pallavi

kereya neeranu kerege challi
varava paDedava rante kaaNirO (1)

caraNam 1

hariya karuNadoLaada bhaagyava
hari samaarpaNemaaDi badukiro (1) (hariya)

caraNam 2

shree purandara viTThala raaya
caraNa kamalavanambi badukiro (1) (hariya)

rAmA kOdanDa rAmA

tyAgarAjA

rAgam: bhairavi

tALam: Adi

pallavi

rAmA kOdaNda rAmA kalyANarAmA
rAmA sAKEthA dAmA, rAmA pattAbhi rAmA (2)

caraNam 1

rAmA sItapati rAmA nIvE gati rAmA nIku mrokkiti rAmA nIce jikkiti (2)

caraNam 2

rAmA nIkevaru jODu rAmA krIgaNTa jUDu rAmA nIvADu rAmA nAtO mATADu (2)

caraNam 3

rAmA nAmame mElu rAmA cintanE cAlu rAmA nIvu nannElu rAmA rAyadE cAlu (2)

caraNam 4

rAmA nIdokamATa rAmA nAKOkamUt rAmA nIpatE pATa rAmA nI bATE bATa (2)

caraNam 5

rAmA nEnandainanu rAmA vErencaEnu rAmA ennadainanu rAmA bAyakalEnu (2)

caraNam 6

rAmA virAja rAja rAmA mukhajita rAja rAmA bhakta samAja rakSita tyAgarAja (2)

Sing "rAmA kOdaNda rAmA" Pallavi twice

If you have any questions or comments regarding the above, please contact:

Shamala Chickamenahalli at (480) 459-6692, Jay Murali at (907) 268-8717, Sharat Bhargava at (480) 274-2205

gurumoortE bahukeertE (nottuswarA)

dIkSitar

rAgam: SankarAbharaNam

tALam: rUpakam

pallavi

gurumUrtE bahukIrtE surasEnAdhipatE (2)

surasEvita shivabhAvita sumatE anishamava mAm shrI (2)

caraNam

sarasIruha bhava vandita sakalAgamanuta dEva (2)

surapati tanujAdhipatE suravara karuNAjaladhE

girijAtmaja SaNmukha bhava guruguha sharavaNabhava shrI (fast/dhuritam*)

Sing Pallavi twice

*These two lines follows caraNam after each rendition

kAmAkshi IOkasASiNi

syAmA Sastri

rAgam: madhyamAvati

tALam: tisra tripuTa

caraNam 1

kAmAkSi IOka sAkSiNi ||

kAmAri manOhariNi ||

kAmAkSi kanci kAmAkSi || pAhimAm pAhimAm (bangAru)* pAhi || (2)

*The ending bangAru is sung once and replaced by pAhi second time

caraNam 2

pankajadaLa IOcanE umE ||

sankaTa bhaya mOcanE shivE || (1)

kunjara gamanE ramaNE (ambA)* || manjuLarama nayanE hariNE || (2)

*hold on "ramaNE ambA" for one Avarthanam the first time

caraNam 3

bhaNDa daitya khaNDana paNDitE ||

aNDana hari girIsha maNDitE || (1)

puNDarIka mrdupada yugalE || maNDala sthitE lalitE varadE || (2)

caraNam 4

kAmakOTi pITha suvAsini ||

kAmitArtha shubha phaladAyikE || (1)

sAmagAna shruti sammOdini || shyAmakrSNa pAlita janani (2)

Note 1: caraNams 2-4 sung plain first time and with gamakkam and higher notes second time

Note 2: Finish with singing Pallavi once and hold on "pAhi"

If you have any questions or comments regarding the above, please contact:

Shamala Chickamenahalli at (480) 459-6692, Jay Murali at (907) 268-8717, Sharat Bhargava at (480) 274-2205